ADAM SHONKWILER

DANGERFIELD TALENT

marydangerfield@gmail.com 818.400.3348

adamshonkwiler.com adamshonkwiler@gmail.com 406.531.2906 voice: low G - high A union: AEA

FILM/TV

The Private Lives of Pippa Lee SUPPORTING Plan B Entertainment, Rebecca Miller
The Playboy Club GUEST 20th Century Fox, Kenny Ortega
John Dunn's Last Run (short) LEAD Firefly Entertainment, Ryan Dixon

THEATRE

Archduke Nedeljko TheatreWorks Silicon Valley, Giovanna Sardelli Frost/Nixon John Birt TheatreWorks Silicon Valley, Leslie Martinson

Peter and the Starcatcher The Boy (Peter) Weston Playhouse, *Michael Berresse*

Next FallLukeSan Jose Rep, Kirsten BrandtTeddy FerraraGabeGoodman Theater, Evan CabinetRedKen (standby)Goodman Theater, Robert Falls

Honor and the River (workshop) Eliot Playwrights' Horizon, *Moisés Kaufman*

Spring Awakening Hanschen Lincoln Center, Michael Mayer
Whistle Down the Wind Earl US National Tour, Bill Kenwright
The Nutty Professor (workshop) Chad Winslow Marvin Hamlisch, Jerry Lewis
Camelot Mordred Goodspeed Musicals, Rob Ruggiero

Fun Home Roy/Mark/Pete/Bobby Weston Playhouse, *Malcolm Ewen*

Pride and Prejudice (workshop)

Mr. Bingley

TheatreWorks Silicon Valley, Robert Kelley

Big River

Huck

Stages St Louis, Michael Hamilton

The Full Monty

Ethan Gerard

Stages St Louis, Michael Hamilton

Camelot Mordred TUTS, Richard Stafford

Big River Young Fool Goodspeed Musicals, Rob Ruggiero

TRAINING

The School at Steppenwolf - Chicago

Meisner - *Amy Morten* Viewpoints - *Jonathan Berry* Scene Study - *K. Todd Freeman*

Mountview Academy of Theatre Arts - London, England - BFA in Acting

Musical Performance - Craig Carnelia
On Camera - Pat McCorkle, Jane Alderman